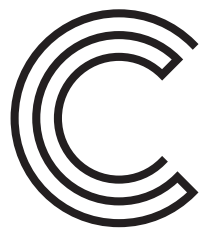




ARTVERONA 17

#ItalianSystem

14—16.10.2022



CORTESI GALLERY

Verona Art Fair

Preview

13 October, 18.00-21.00

Public days

14 October, 11.00-19-00

15 October, 11.00-19-00

16 October, 11.00-19-00

Veronafiere, V.le del Lavoro 8, 37135 Verona



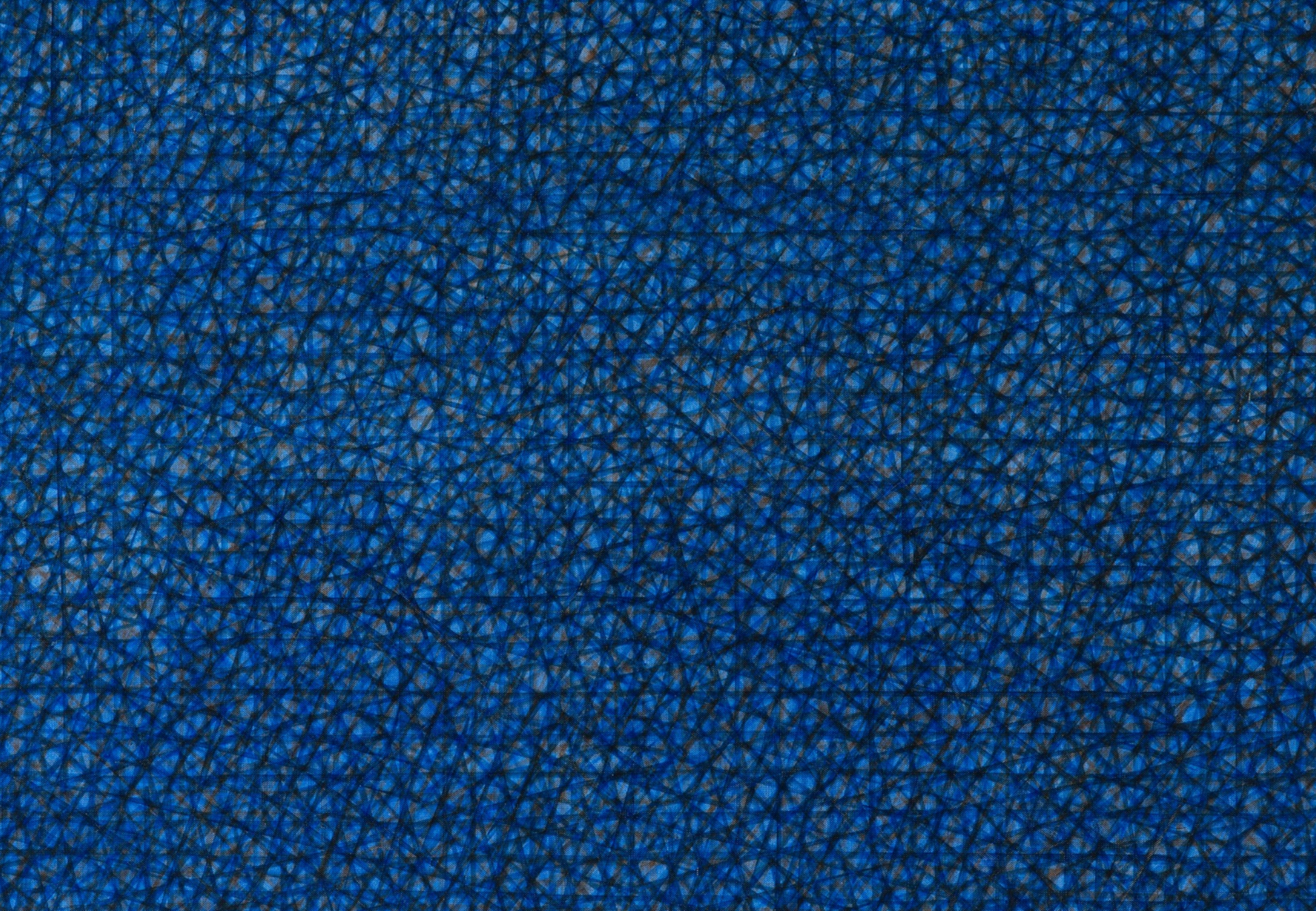
Cortesi Gallery is pleased to announce its participation to **ArtVerona**.

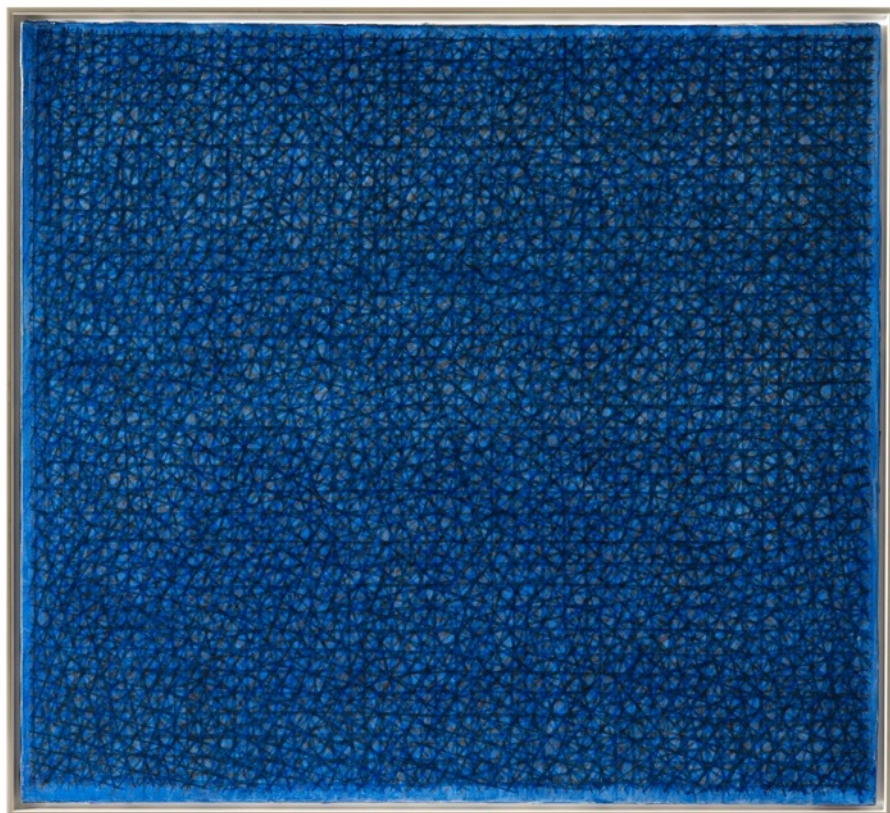
The art fair will open its doors on **13 October** with an invitation-only **preview** and will be accessible to the **public** from **14 to 16 October**.

The Gallery will present a great selection of artworks by post-war and contemporary artists such as **Afro, Vincenzo Agnetti, Agostino Bonalumi, Piero Dorazio, Hsiao Chin, Pietro Consagra, Chiara Dynys, Heinz Mack, Igor Mitoraj, Gianfranco Pardi, Arnaldo Pomodoro, Antonio Sanfilippo, Giuseppe Santomaso** and **Turi Simeti**.

Furthermore, the booth will display a series of works by three Italian artists **Francesco Carozza, Tiziana Lorenzelli** and **Lucrezia Roda**.

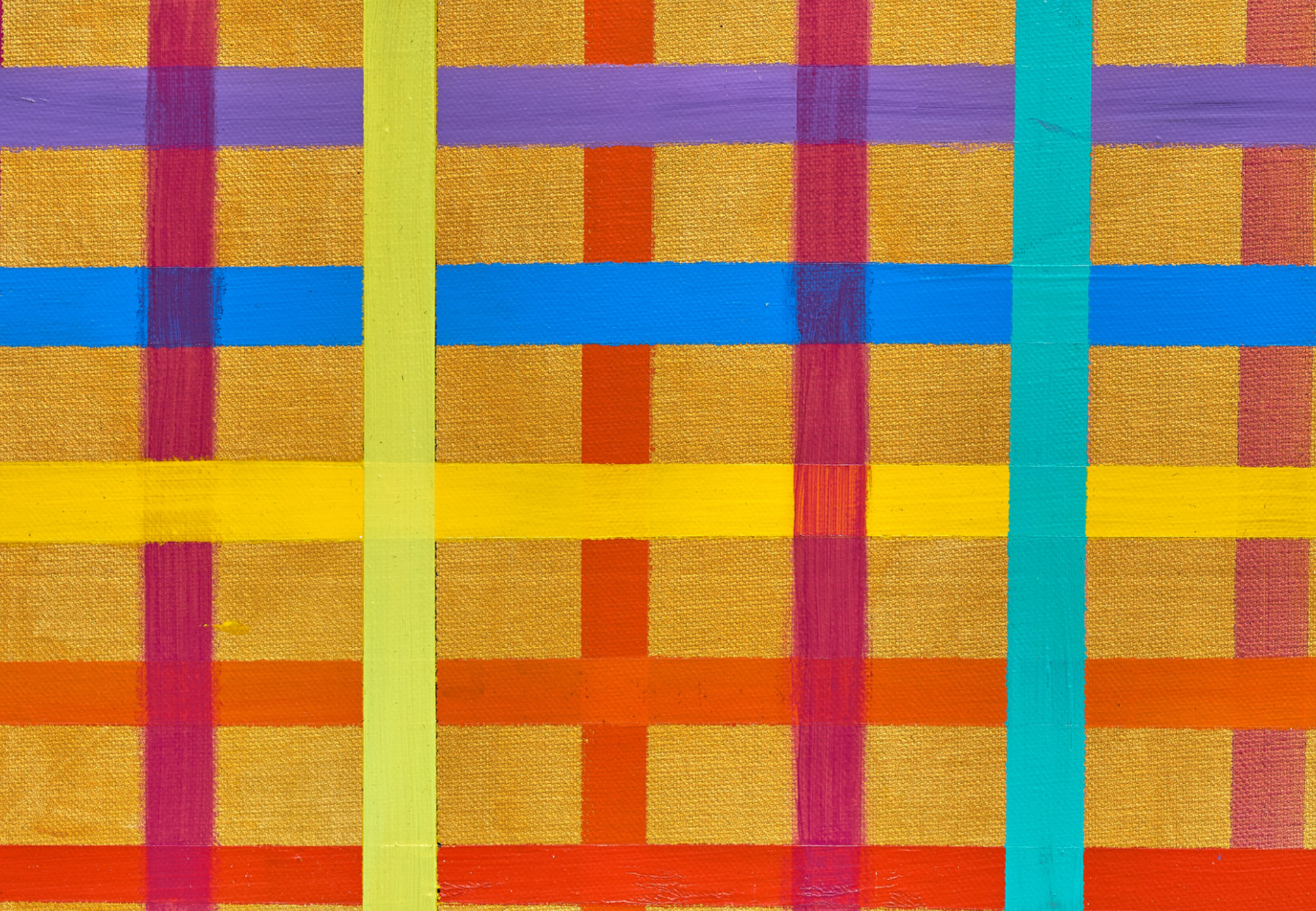
Pad. 11 Booth C4





Piero Dorazio
1927 Rome, Italy - 2005 Perugia, Italy

Ognuno tesse le sue indulgenze VIII, 1960
Oil on canvas
93 x 102 cm
36 5/8 x 40 1/8 in





Heinz Mack
B. 1931 Lollar, Germany

Ohne Titel (Chromatische Konstellation), 2018
Acrylic on canvas
43.5 x 44.5 cm
17 1/8 x 17 1/2 in



Heinz Mack
B. 1931 Lollar, Germany

Ohne Titel (Chromatische Konstellation), 2018
Acrylic on canvas
37 x 47.5 cm
14 5/8 x 18 3/4 in



Hsiao Chin
B. 1935 Shangai, China

Due Soli, 1964
Ink and acrylic on canvas
100 x 80 cm
39 3/8 x 31 1/2 in



Antonio Sanfilippo
1923 Partanna, Italy – 1980 Roma, Italy

Pittura, 1958
Oil on canvas
100 x 81 cm
39 3/8 x 31 7/8 in



Giuseppe Santomaso
1907 - 1990 Venezia, Italy

Ritmi rurali, 1960
Oil on canvas
22 x 45 cm
8 5/8 x 17 3/4 in



Afro
1912 Udine, Italy - 1976 Zurich, Switzerland

Rosso di sera, 1967
Mixed media on canvas
70 x 100 cm
27 1/2 x 39 3/8 in





Agostino Bonalumi
1935 Vimercate, Italy - 2013 Monza, Italy

Bianco, 1974
Vinyl tempera on shaped canvas
145 x 115 cm
57 1/8 x 45 1/4 in

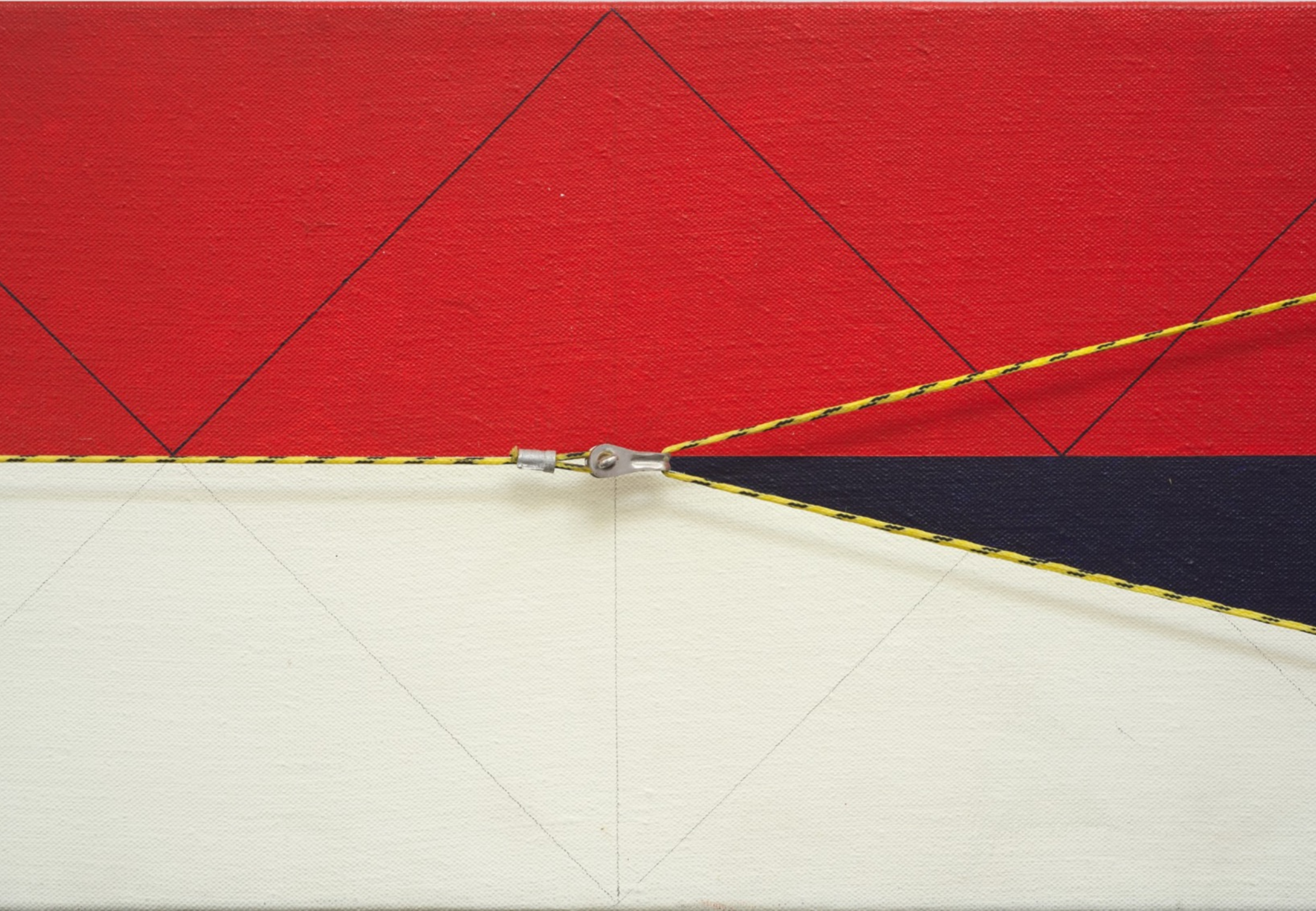


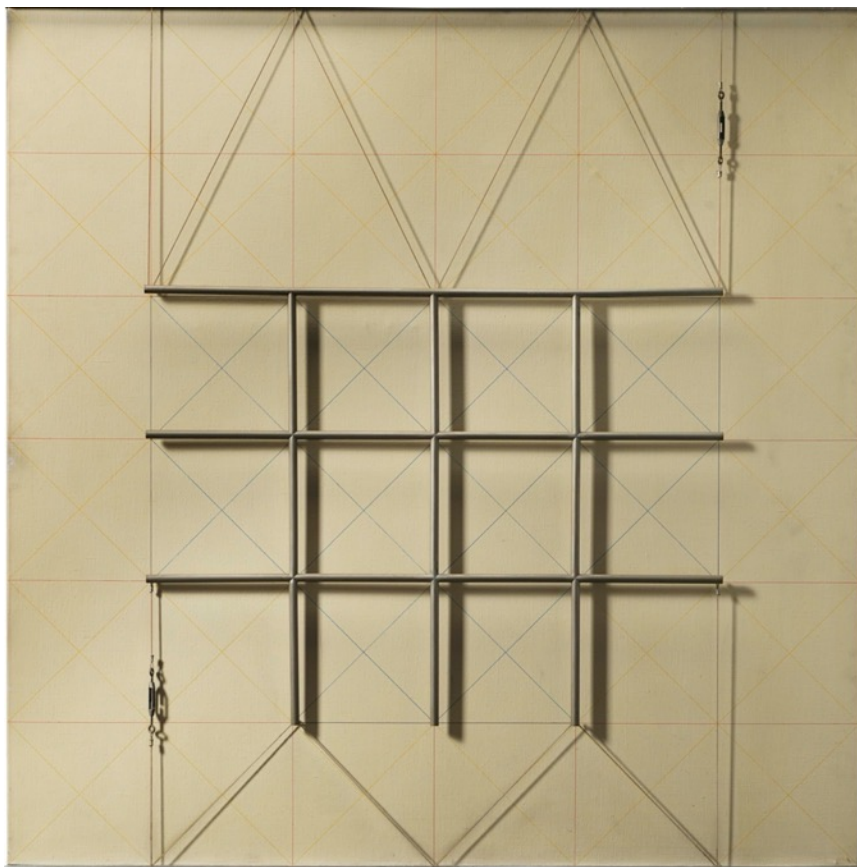
Turi Simeti
1929 Alcamo, Italy - 2021 Milano, Italy

14 ovali bianchi, 2016
Acrylic on shaped canvas
150 x 120 cm
59 1/8 x 47 1/4 in



Almost forgotten by heart, 1970
Engraved and painted description on felt
80 x 120 cm
31 1/2 x 47 1/4 in





Gianfranco Pardi
1933 Milan, Italy - 2012 Milan, Italy

Architettura, 1975
Acrylic, aluminium and cables on canvas
150 x 150 cm
59 1/8 x 59 1/8 in



Gianfranco Pardi
1933 Milan, Italy - 2012 Milan, Italy

Architettura, 1973
Acrylic, pencil, rope and tie rods on canvas
25.5 x 150 cm
10 1/8 x 59 1/8 in



Arnaldo Pomodoro
B. 1926 Morciano di Romagna, Italy

Giroscopio II, 1986-2001
Bronze
56 x 56 x 56 cm
22 1/8 x 22 1/8 x 22 1/8 in



Pietro Consagra
1920 Mazzara del Vallo, Italy - 2005 Milan, Italy

Diario, 1961
Bronze
36 x 32 x 2 cm
14 1/8 x 12 5/8 x 3/4 in





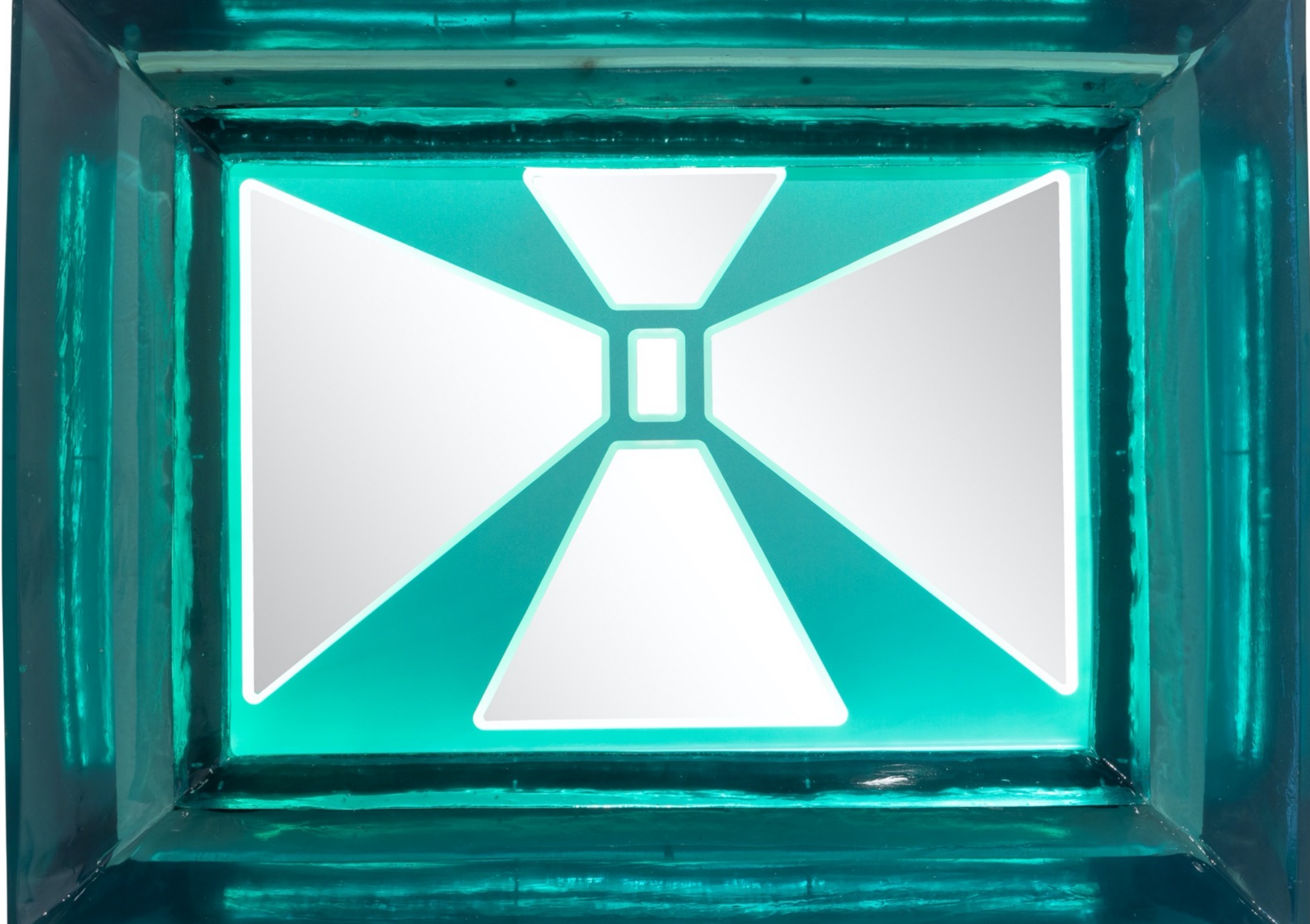
Igor Mitoraj
1944 Oederan, Germany - 2014 Paris, France

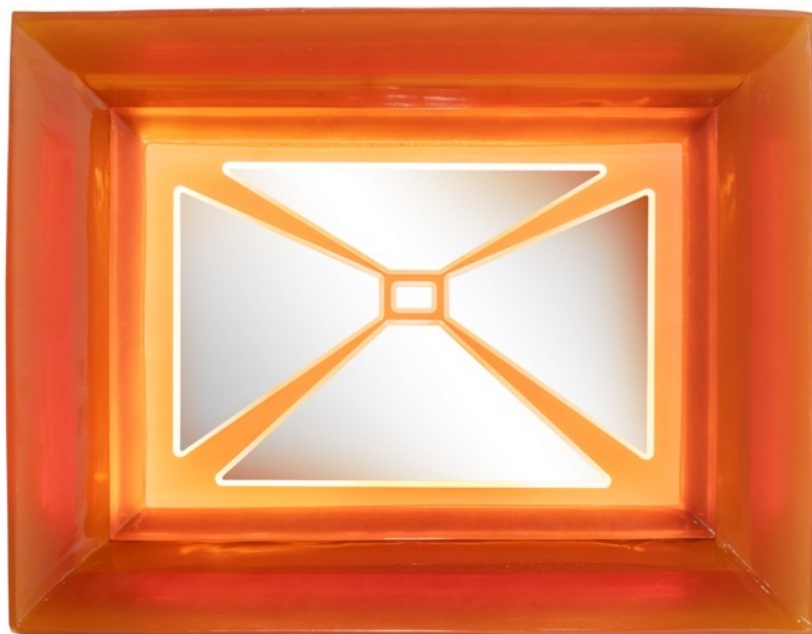
Sonno Grande, 2004

Bronze

100 x 108 x 71 cm (with base)

39 x 42 1/8 x 33 1/8 in (with base)





Chiara Dynys

Parade Perspective, 2022

Methacrylate frame, plexiglas, led lights, mdf,
metal plate

65 x 84 x 10 cm

25 5/8 x 33 1/8 x 4 in



Chiara Dynys

You Fly You Fall, 2022

Cast Methacrylate

39 x 64 x 10 cm

15 3/8 x 25 1/4 x 4 in



Francesco Carozza
B. 1974 Treviglio, Italy

Onirico V, 2022
Acrylic and velvet on canvas
60 x 60 cm
23 5/8 x 23 5/8 in





Tiziana Lorenzelli
B. 1961 Lecco, Italy

Gold Fractalis Extended, 2021
Gold aluminium ALUFLEXIA®
200 x 240 x 25 cm
78 3/4 x 94 1/2 x 9 7/8 in



Lucrezia Roda
B. 1992 Erba, Italy

RED WATER LILIES, 2022

Ed. 2/5

Giclée print on baryta paper mounting on
plexiglas

70 x 105 cm

27 1/2 x 41 3/8 in

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