

**CORTESI GALLERY**

**New York**  
**8 - 11 September**  
**2022**  
**Javits Center, NY**

**THE**  
**ARMORY**  
**SHOW**



**Cortesi Gallery** is pleased to announce its participation to **The Armory Show 2022**.

The fair will open on 8<sup>th</sup> September with a VIP Preview Day and it will be accessible to the public from 9<sup>th</sup> to 11<sup>th</sup> September.

The artworks selected will include masterpieces by **Vincenzo Agnetti, Alighiero Boetti, Agostino Bonalumi, Enrico Castellani, Jorge Eielson, Lucio Fontana, Heinz Mack, Robert Mangold, Otto Piene, Turi Simeti, Jesus Rafael Soto and Grazia Varisco**.

The exhibition will also include a **C-VERSO** project with generative art NFTs by **Ben Kovach, Rich Poole, Emily Xie and Zancan**.

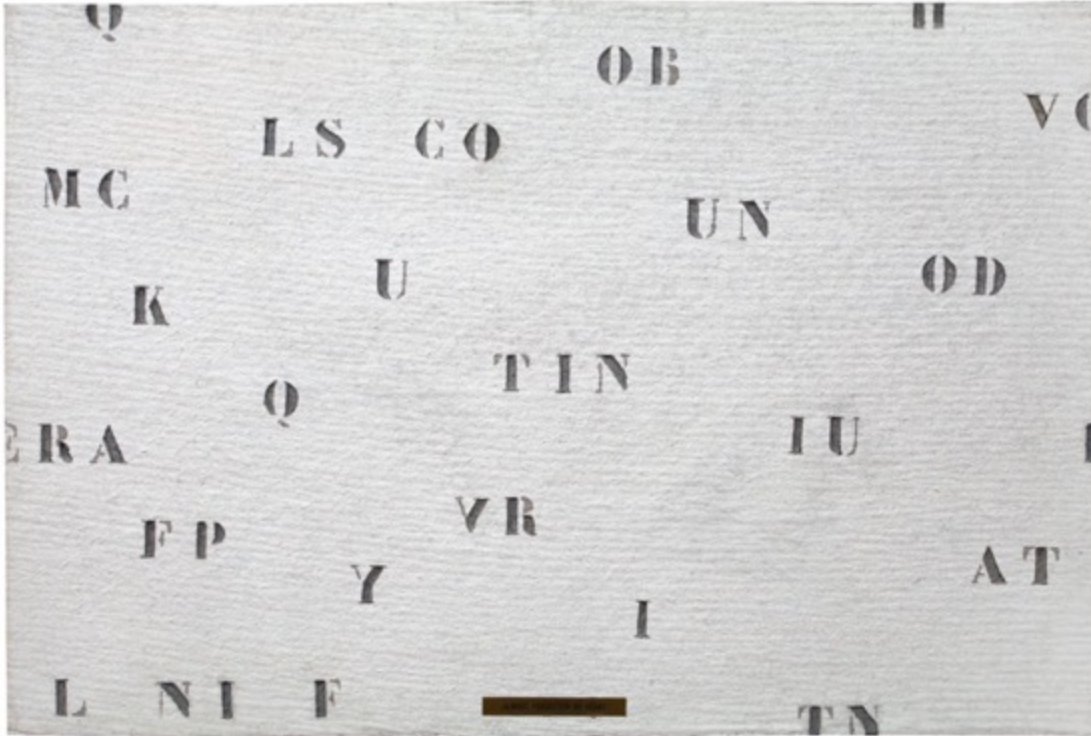
We are looking forward to welcoming you at our **Booth 407**





ALMOST FORGOTTEN BY HEART





**Vincenzo Agnetti**  
1926 - 1981, Milan, Italy

*Almost forgotten by heart*, 1970  
Engraved and painted description on felt  
80 x 120 cm  
31 1/2 x 47 1/4 in

Inscribed 'Almost forgotten by heart' on the front plate.  
Signed and dated 'Agnetti 70' on the reverse.









**Alighiero Boetti**  
1940 Turin, Italy - 1994 Rome, Italy

*Divine astrazioni*, 1989  
Embroidery tapestry  
17.5 x 17.5 cm / 42 x 47 cm (framed)  
6 7/8 x 6 7/8 in / 16 17/32 x 18 1/2 in (framed)

Signed on the reverse.







**Agostino Bonalumi**  
1935 Vimercate, Italy - 2013 Monza, Italy

*Bianco*, 1977  
Shaped canvas and vinyl tempera  
140 x 140 cm  
55 1/8 x 55 1/8 in

Signed and dated 'Bonalumi 77' on the reverse.



**Enrico Castellani**

1930 Castelmassa, Italy - 2017 Viterbo, Italy

*Superficie Rossa*, 2000

Acrylic on shaped canvas

150 x 120 cm

59 1/8 x 47 1/4 in

Signed, titled and dated 'Castellani - Superficie rossa - 2000' on the reverse.







**Jorge Eielson**

1924 Lima, Peru - 2006 Milan, Italy

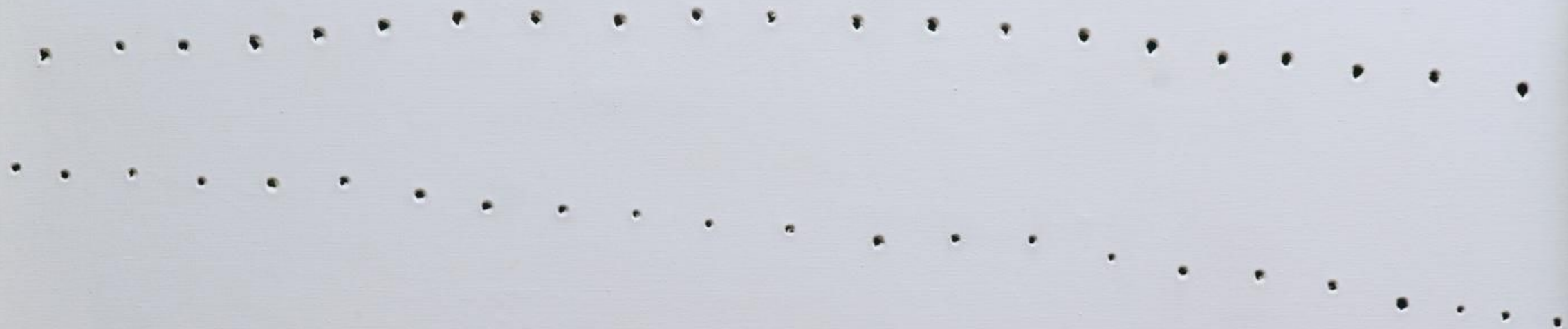
*Amazzonia*, 2005

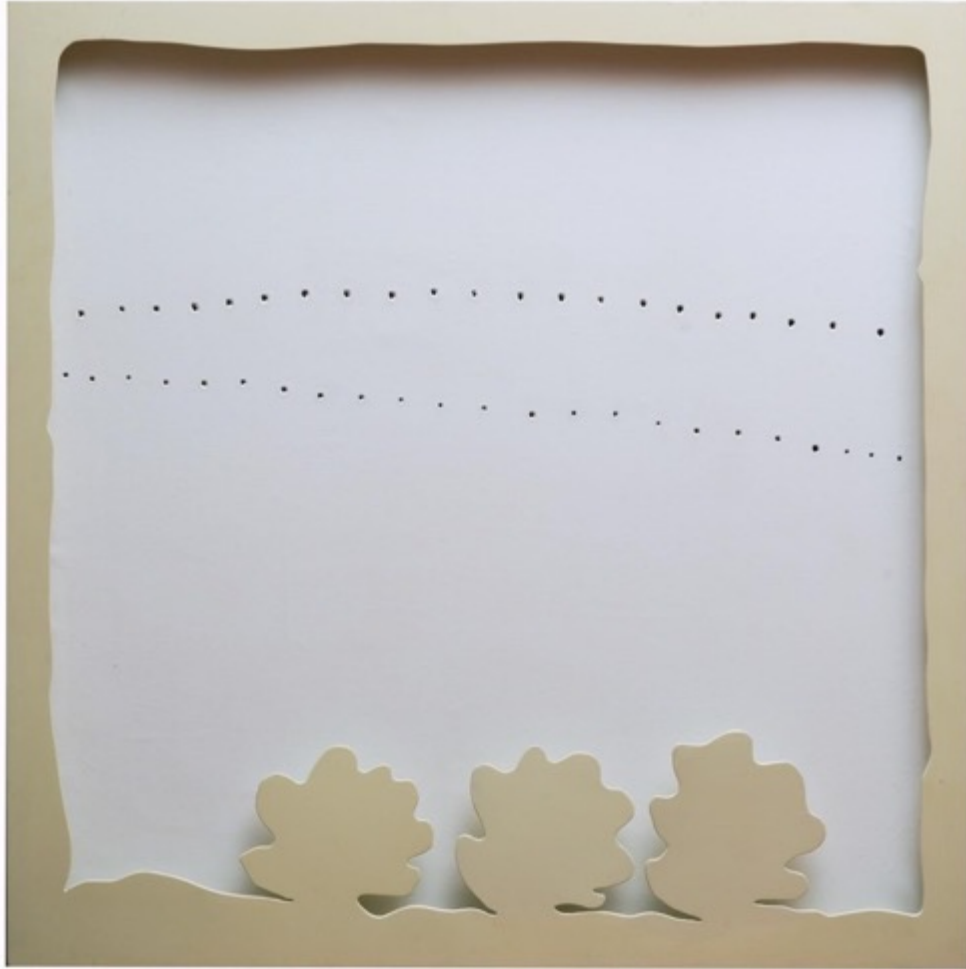
Acrylic and fabric on canvas on wood

Diameter: 80 cm / 90 x 90 cm (framed)

Diameter: 31 1/2 in / 35 7/16 x 35 7/16 in (framed)

Signed, dated and titled on the reverse 'Amazzonia 2005 J. Eielson' and labeled Studio f.22 Modern Art.



**Lucio Fontana**

1899 Rosario, Argentina - 1968 Varese, Italy

*Concetto spaziale, Teatrino*, 1965-66

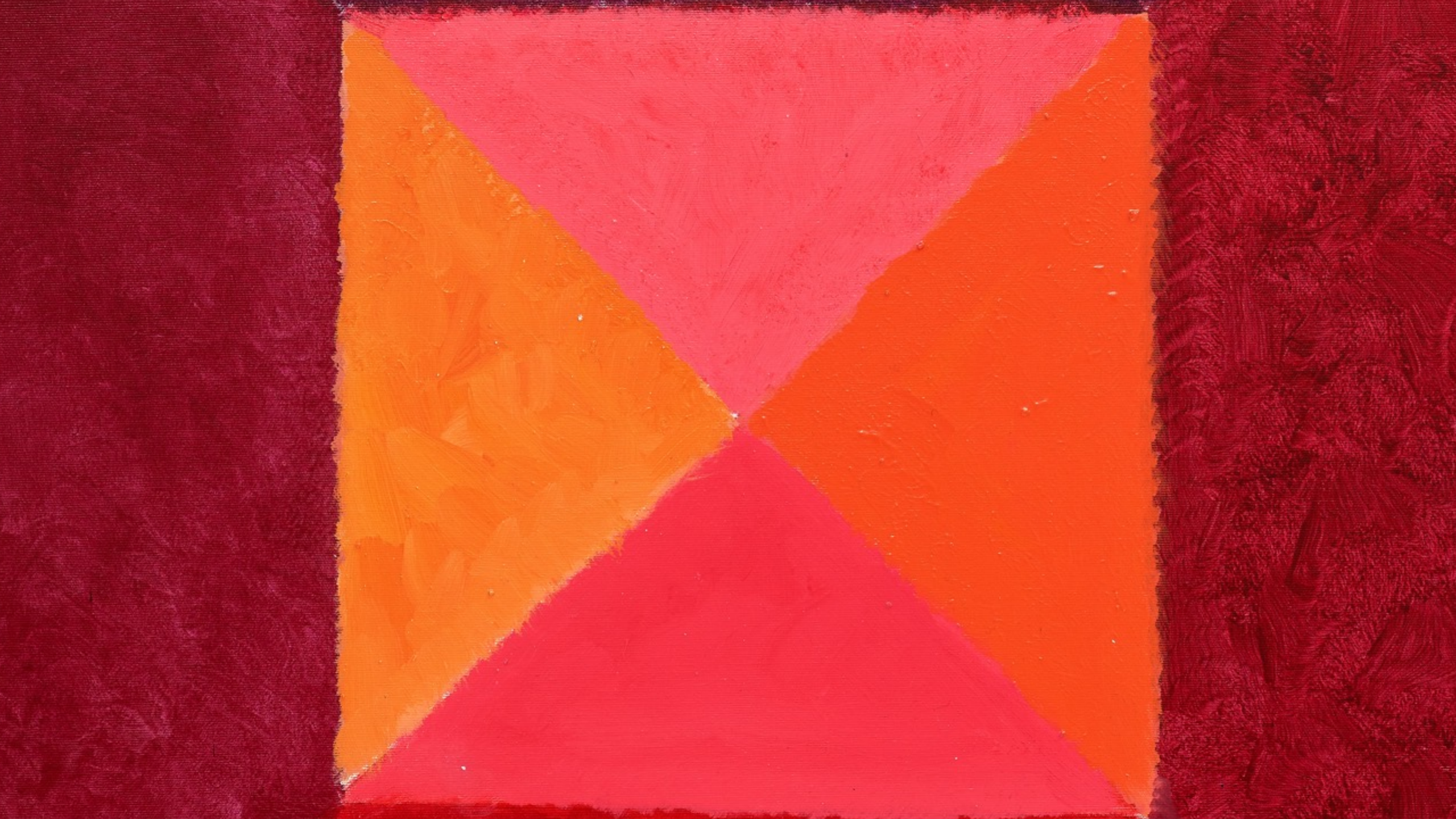
Waterpaint on canvas and lacquered wood

110 x 110 x 6.5 cm

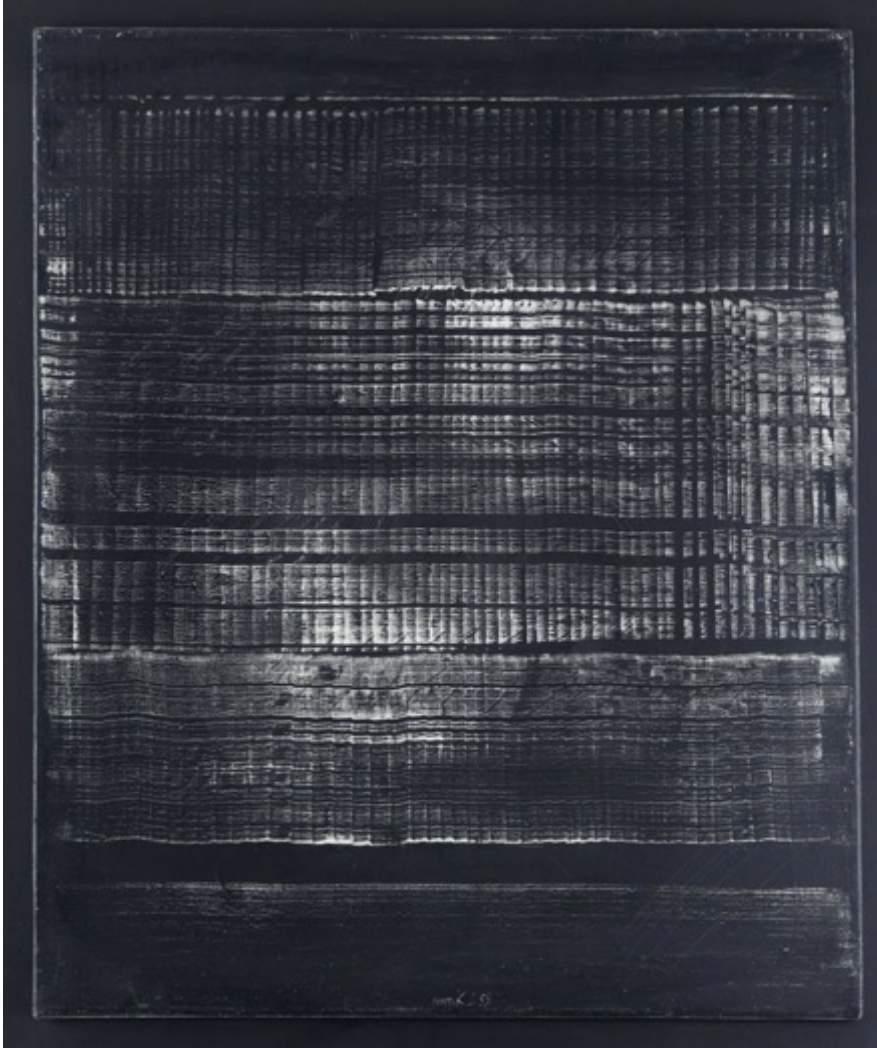
43 1/4 x 43 1/4 x 2 1/2 in

Signed and titled 'L. Fontana / Concetto spaziale' on the reverse.





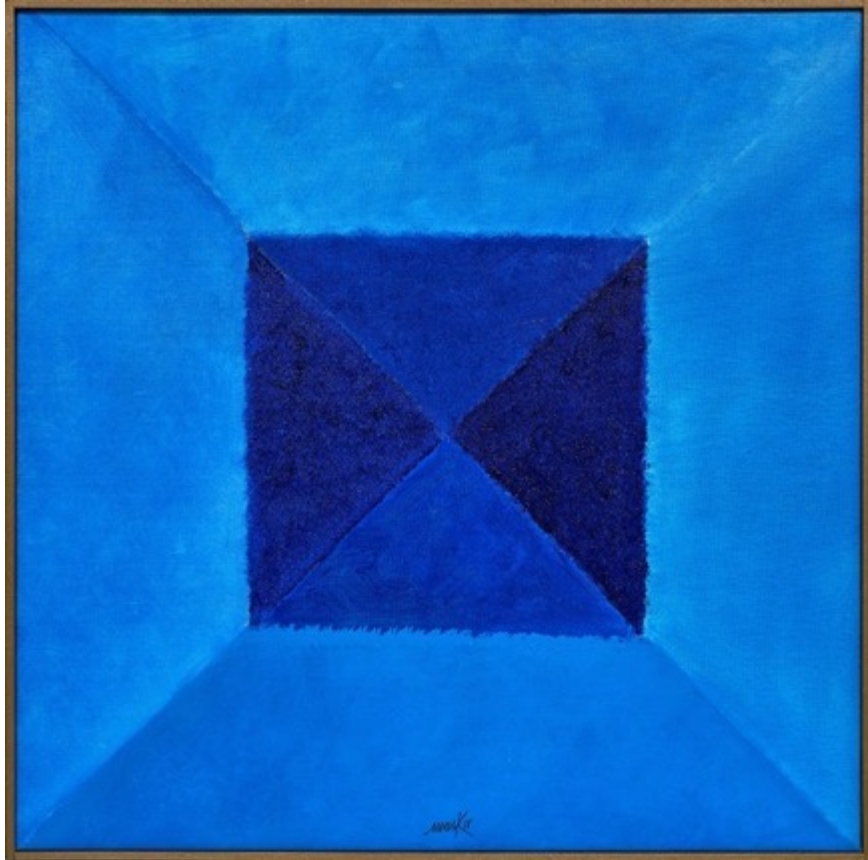




**Heinz Mack**  
1931 Lollar, Germany

*Dynamische Form, Schwarz*, 1959  
Oil and resin on canvas  
90 x 75 cm  
35 3/8 x 29 1/2 in

Signed and dated 'Mack I 59' on the reverse.



**Heinz Mack**  
1931 Lollar, Germany

*Ohne Titel (Chromatische Konstellation) Untitled (Chromatic Constellation), 2018*

Acrylic on canvas

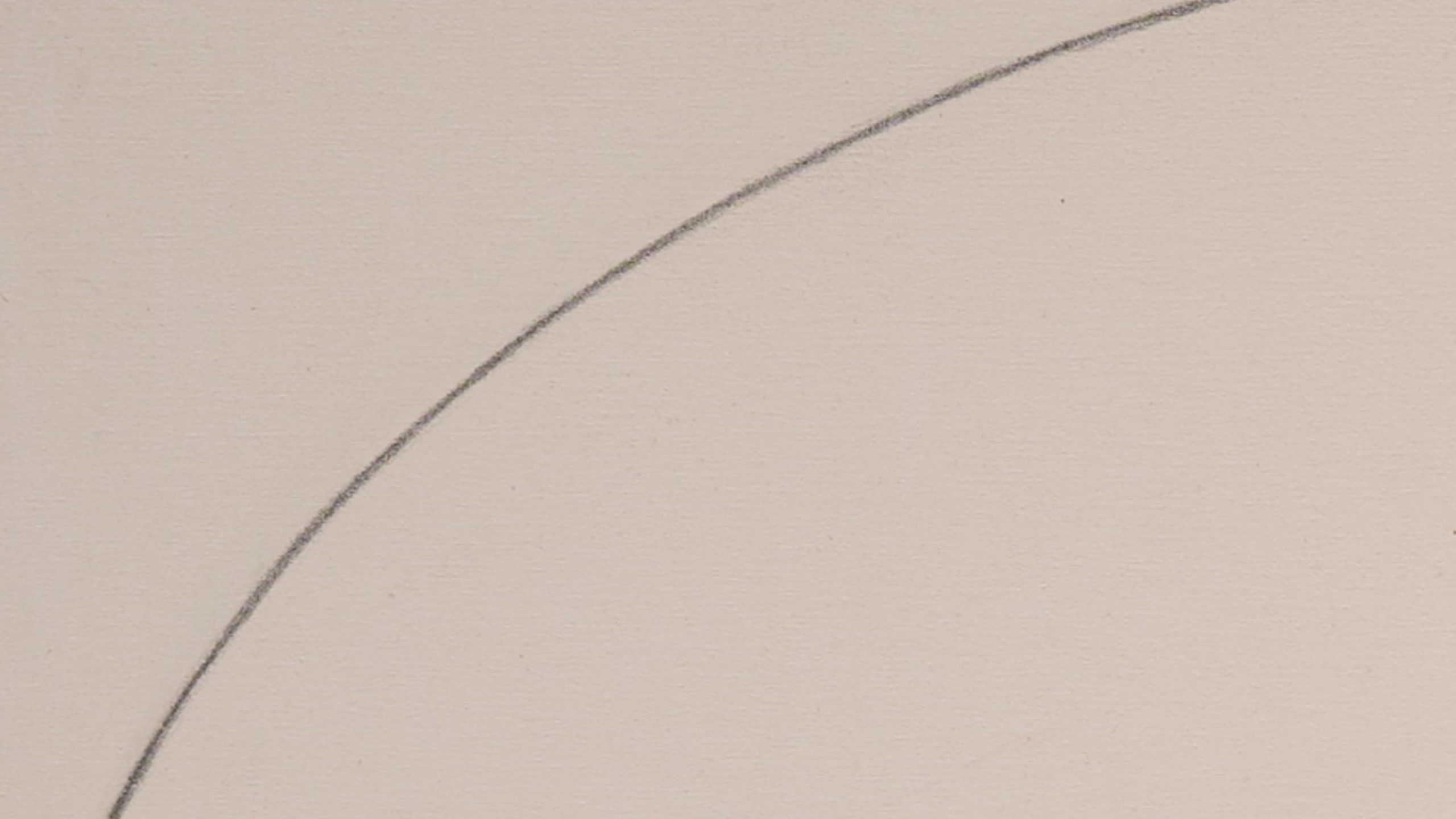
77 x 77 cm

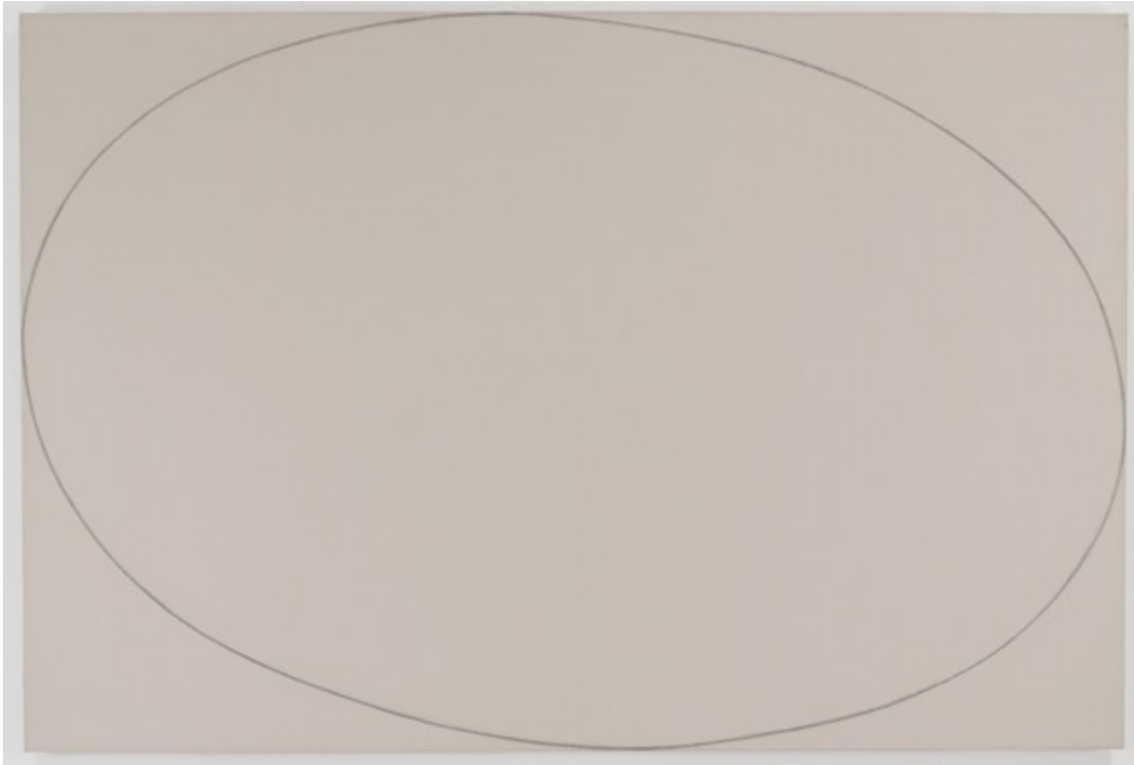
30 1/4 x 30 1/4 in

II/III

Signed, dated 'mack 18' on the reverse.







**Robert Mangold**  
B. 1937 North Tonawanda, USA

*Ellipse within a Rectangle #2*, 1972  
Acrylic and graphite on canvas  
121.9 x 182.9 cm  
48 x 72 in

Signed on the reverse.



**Otto Piene**

1928, Bad Laasphe, Germany - 2014, Berlin, Germany

*Untitled (Small Fire Painting), 1964*

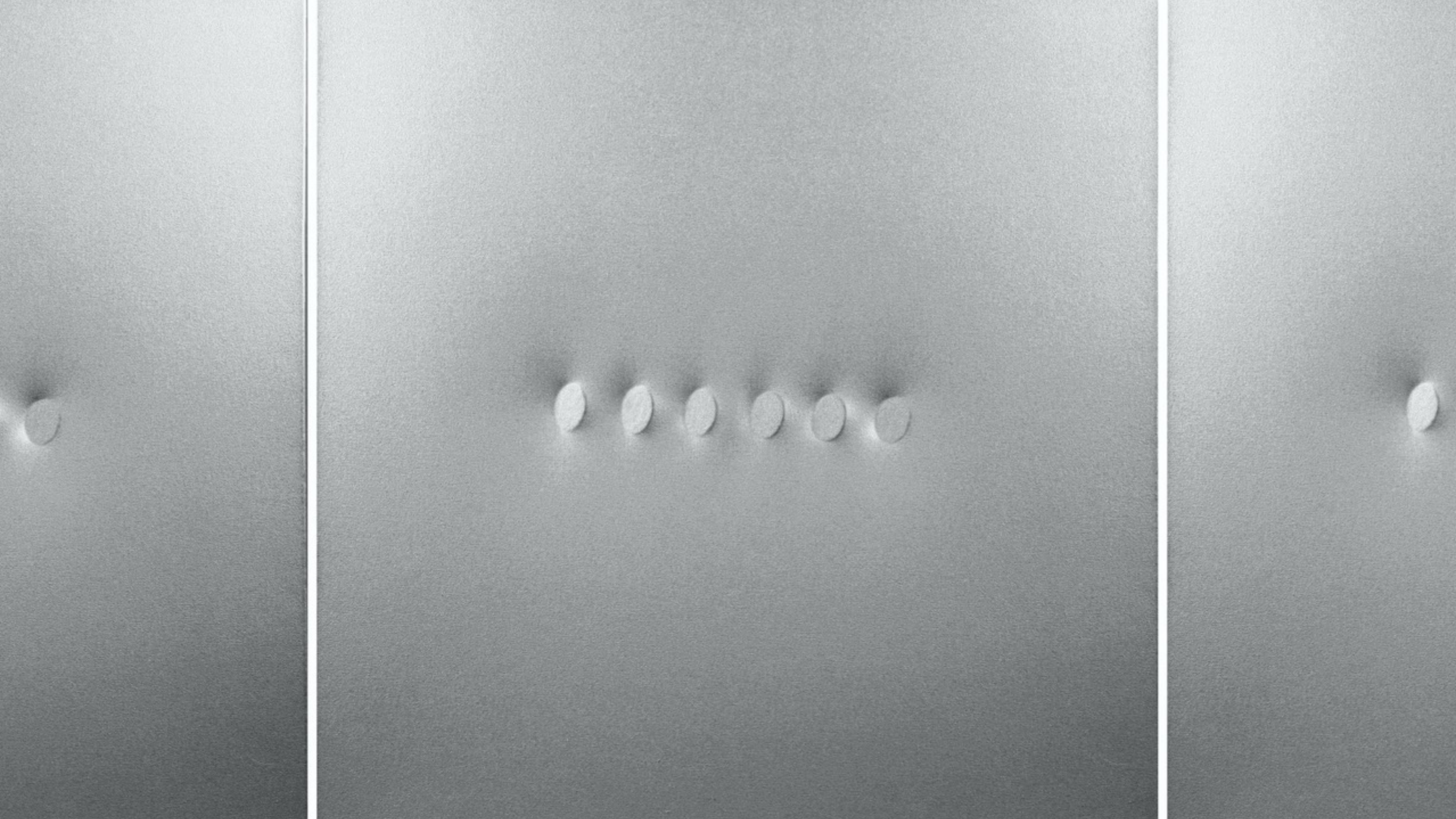
Oil, gouache and soot on canvas board mounted on  
cardboard panel

22.9 x 30.5 cm

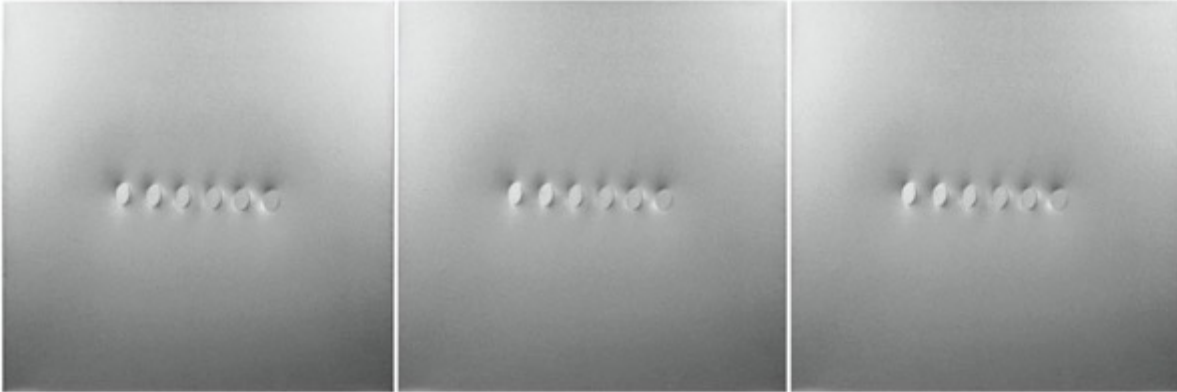
9 1/8 x 12 1/8 in

Signed and inscribed 'For Barby Wise N.Y. XII 14 64 Otto  
Piene' on the reverse.









**Turi Simeti**

1929 Alcamo, Italy - 2021 Milano, Italy

*Trittico argento*, 2018

Acrylic on shaped canvas

60 x 180 cm

23 5/8 x 70 7/8 in

Signed and dated 'Simeti 2018' on the reverse.



**Turi Simeti**

1929 Alcamo, Italy - 2021 Milano, Italy

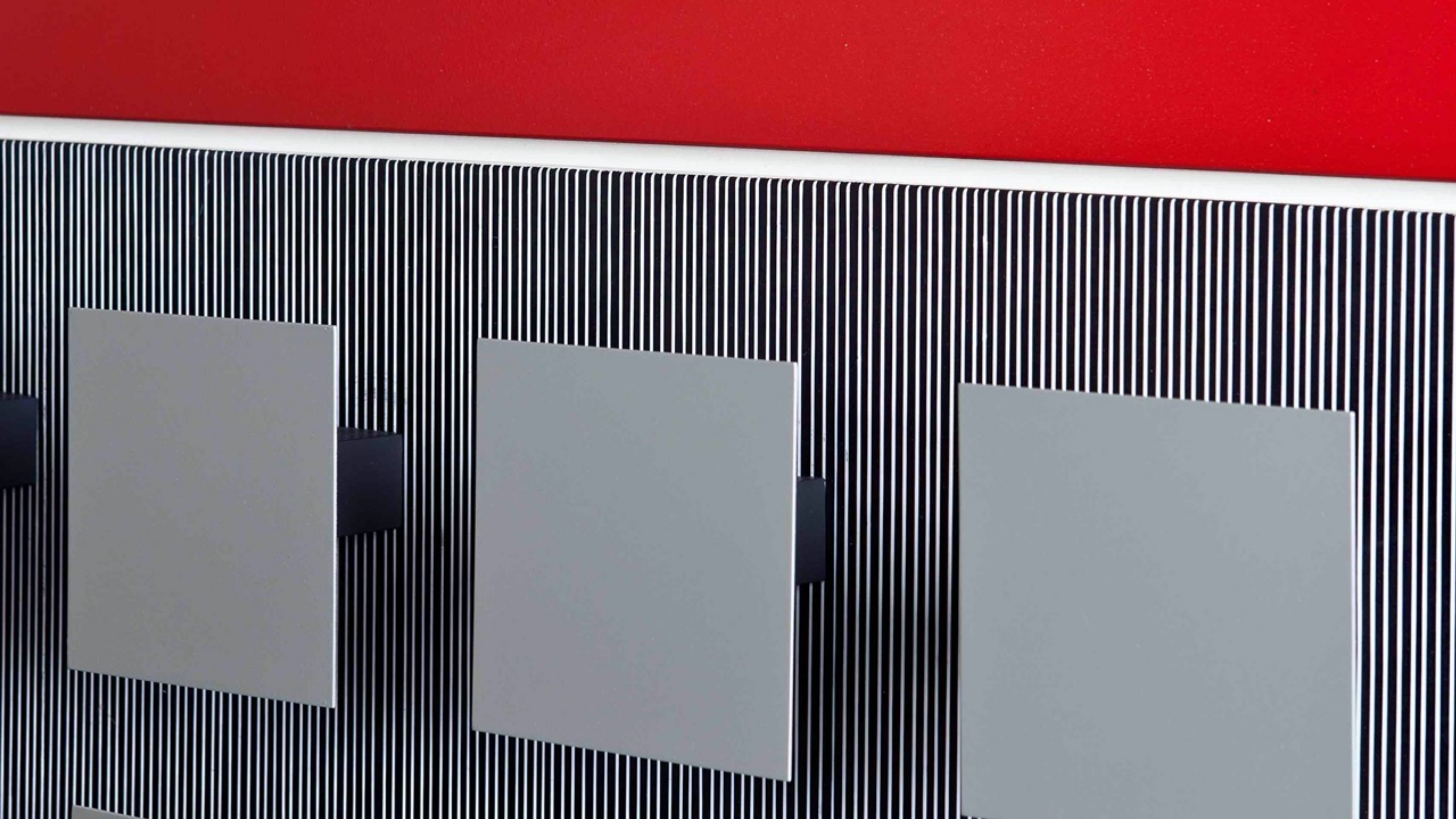
*5 ovali blu*, 2014

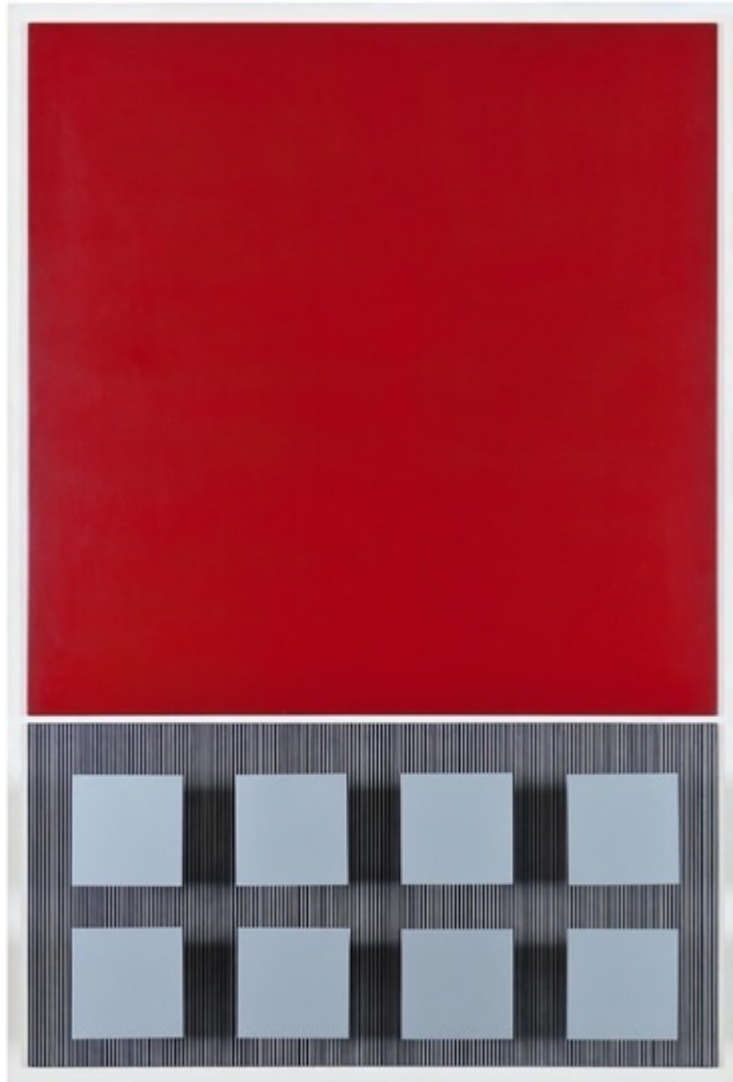
Acrylic on shaped canvas

115 x 170 cm

45 1/4 x 66 7/8 in

Signed and dated 'Simeti 2014' on the reverse.





**Jesús Rafael Soto**

1923 Ciudad Bolívar, Venezuela - 2005 Paris, France

*PÚRPURA Y PLATA*, 1969

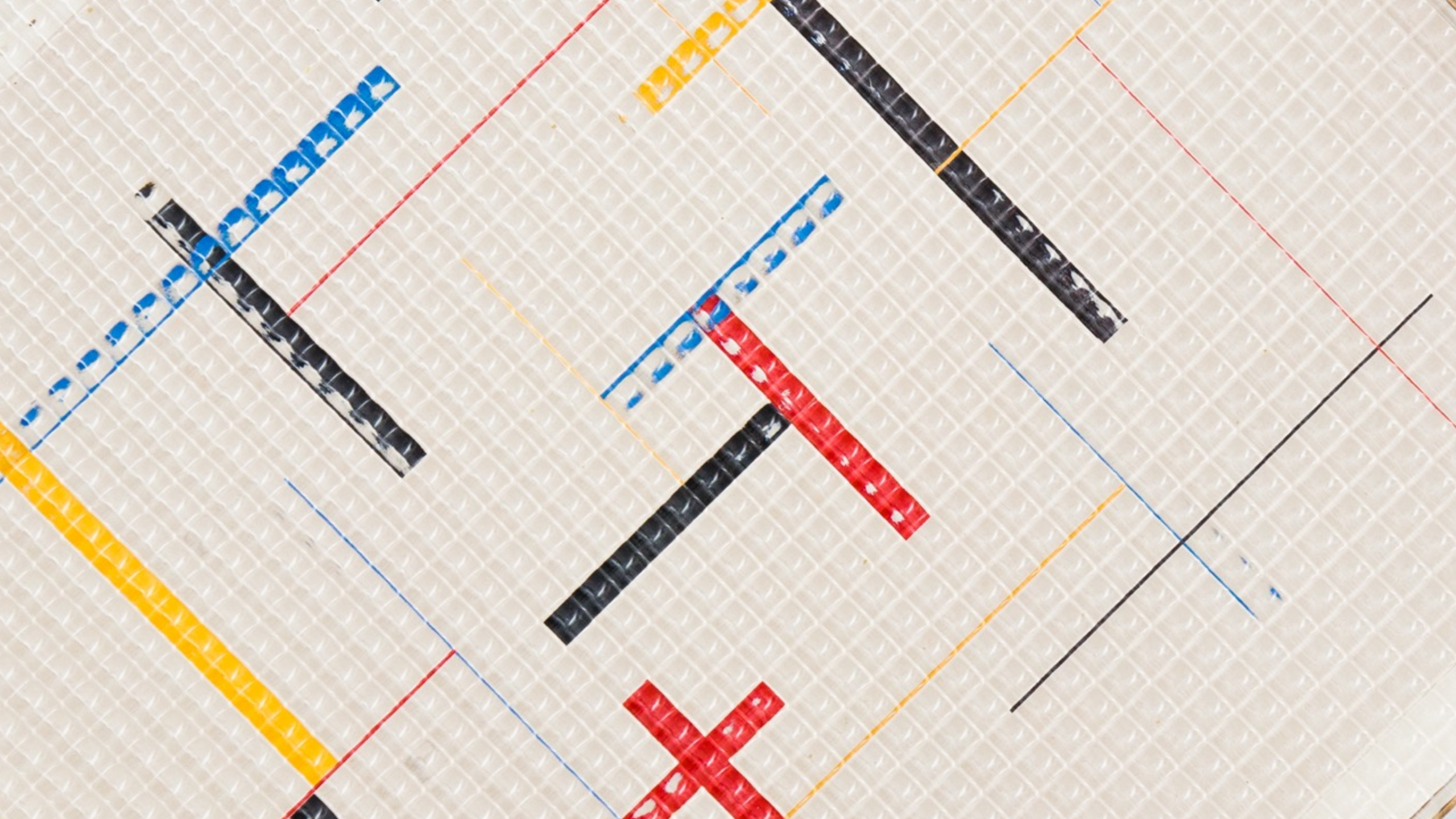
Acrylic on aluminum and wood

151 x 101.6 cm

59 1/2 x 40 in

Dated, signed, and titled on the reverse 'PÚRPURA Y PLATA  
Soto 1969'.







**Grazia Varisco**  
B.1937 Milan, Italy

*Reticolo Frangibile. Quadricromia omaggio a P.M.*, 1967  
White cardboard, Q 130 industrial glass, wood  
54 x 54 cm  
21 1/4 x 21 1/4 in

Signed, titled and dated on the reverse.





# NFT Selection

C-VERSO

CORTESI GALLERY





## Zancan

*Lushtemples NYC #4, 2022*

Printed on german etching matted

86 x 63 cm

34 x 25 in





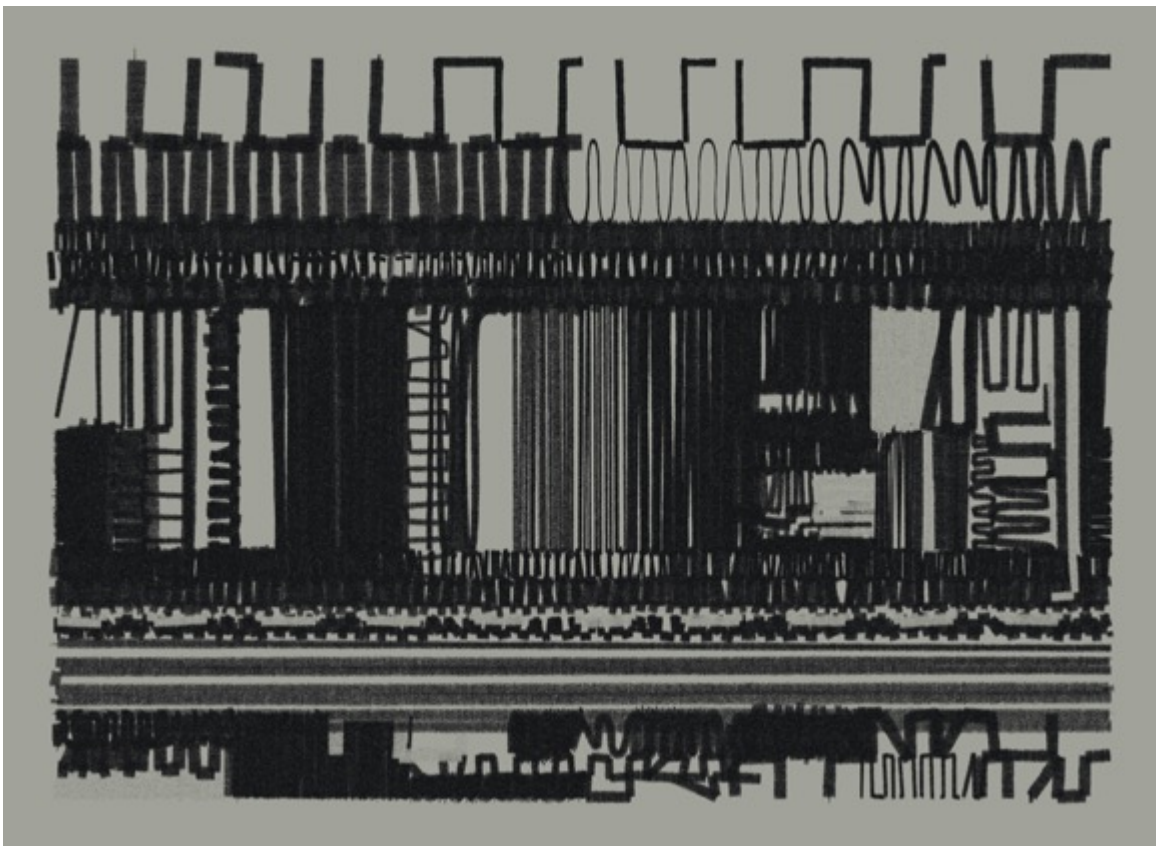
**Zancan**

*Lushtemples NYC #6, 2022*

Printed on german etching matted

86 x 63 cm

34 x 25 in



**Ben Kovach**  
B.1991 U.S.A.

*The death throes of home, 2022*  
Printed on german etching matted  
50 x 66 cm  
20 x 26 in





**Emily Xie**

*Assemblage #4, 2022*

Printed on german etching matted

92 x 50 cm

36 x 20 in



**Rich Poole**

*Motus*, 2022

Long form generative art

Ed. 250





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